# Universal Design for Learning (UDL)

Strategies for
Multiple Means of Engagement

Multiple Means of Engagement is the first principle of the Universal Design for Learning framework. This principle keeps the variability of **students' interests in mind** and intends to **engage ALL** students.

AFFECTIVE NETWORKS:
THE **WHY** OF LEARNING
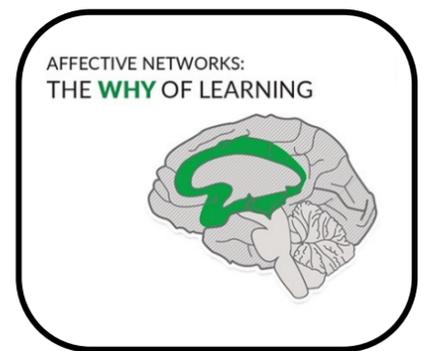
⬤ Connecting with Students

| Reflect positive interactions | Use warm facial expressions and eye contact showing care | Demonstrate empathy and support to students |
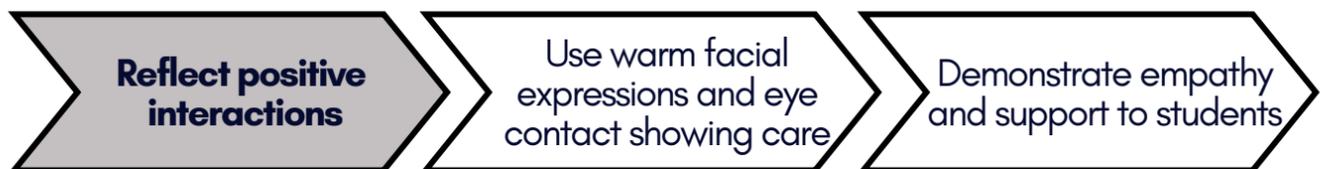
⬤ Clarifying Intentions for Academic Success

| Provide specifics & expectations | Highlight the meaning and purpose of course materials | Provide a variety of successful examples |

⬤ Focus on Relevance to Students

| Provide relevant and valuable instruction | Utilize stories that help students relate to the course materials | Utilize current events and culture relevant to students' |
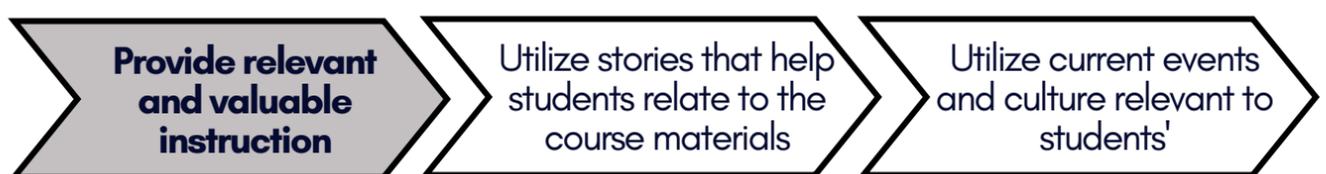
⬤ Ample Choices for Students

| Include alternatives that promote choice | Allow students to select project topics relevant to their interests | Use students' feedback to make changes to instruction plans |

⬤ Balance Participation

| Include multiple perspectives | Use wait time to prompt thought out responses from students | Use students' feedback to make changes to instruction plans |

⬤ Emotional Support

| Provide care to students' emotional needs | Integrate mindfulness exercises to cope with academic difficulty | Help students reflect on past difficulties and strategies used to overcome |
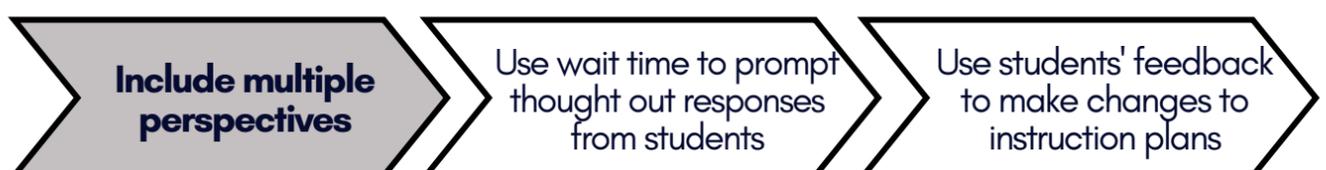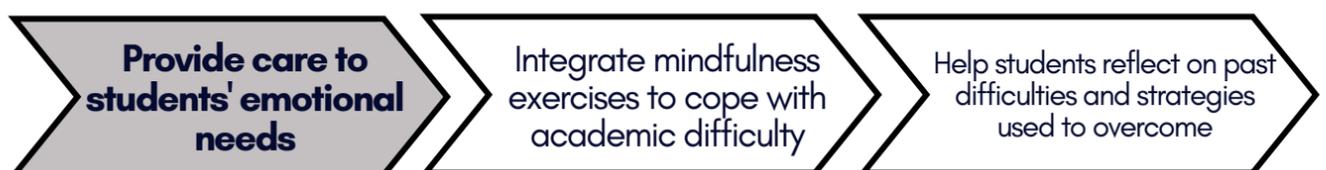
What **forms of evaluation** have I utilized to assess **students' engagement**?

In what ways can I enhance my **engagement practices** for the **benefit of all students** in my class?

References:

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Project **TIME**

Teaching Innovations in Multimodal Education, a GEER grant initiative of Learning Design & Technology